3.2 Transcription: *The Glass Cage*

THE GLASS CAGE

Produced by Christopher Williams

Broadcast on *Airplay*, ABC Radio National 13/06/99 Prix Italia entry for Radio Drama 2000

Performed by David Field Script by Michael Russell

Notes on The Glass Cage Transcription

The time line is not to any scale, but is marked at 5-second intervals throughout. This allows the reader to match the transcript to the recording with some precision. The chief complication is with the different speeds at which passages are performed, especially with layered voices. I chose not to try to represent these variations in tempo of performance too closely using changes in font and spacing, so as to maintain an easy intelligibility. Also, of course, while this transcription is more detailed than a standard analysis of the relation between spoken word, music and sound, this transcription is not intended for audio replication. Rather, the attention is on matters of the vocal arrangements over time, which I see as central to the process of 'writing with sound' in radiophonic sound art.

Michael describes his script as 'A Play for Voices'. This is the second draft from November 1996. Michael was assisted by Dramaturg Ian Brown.

Michael 1 the voice of despair: evil and vicious – 'a depressing bastard'

Michael 2 the voice of hope: nice, sweet and hopeful; ['Ghouls of mine' – M.R.]

The Despairing

The Poo Person soft like velvet, female with sultry undertones

A Judge

Fairy Godmother

Setting: A hole in the fabric of time and space where criminals are trapped forever in glass cages.

Time: the present.

Vocal Design

Michael 1 treated with heavily modulating reverb with lots of diffusion and long reverb times and feedback – long sustain

Michael 2 samples of the word I (indicated as <I> in transcript) in various performances and various degrees of reverb treatment and jogwheel playback using stationary head of the MFX3. Sampled <I> gradually become

prolonged and extended by moving jogwheel slowly back and forth or hardly moving at all. Violin samples

layered under <1> in later stages of the play eventually and gradually replace <1> altogether. The exception to

this progression is when Michael 2 leaves the confines of the institution in a break for freedom: then 'I' is

spoken in the normal context of the sentence – the implication being that Michael can be himself at this time.

The Despairing The Despairing voice was created with two different takes of the speech each re-recorded onto DAT tape while

playing back using the MFX3 jogwheel and active playback head to create the effect first used by spooling tape past the playback head manually causing fluctuations in tempo and severe 'wowing'. These two tracks were doubled with the same two recordings reversed – again, a classic tape studio technique. The two reversed tracks were played at lower level to add texture and were foregrounded at only one moment indicated above. The reversed tracks were phrase by phrase not as an entire speech. In one passage the 3rd and 4th tracks of The Despairing repeat the verbal motif "your mind" alternately. With the passage based on the words 'Awful' and 'Pain' (21'22"), variations have been recorded, edited rhythmically, then spooled through and re-recorded using the MFX jogwheel and a DAT recorder again. Alternate tracks play versions edited closer together for a rapid repetition. The foregrounded tracks have also been subjected to a heavy delay processing. The complexity of his arrangement is such that only an approximate transcription has been feasible between 21'22 and 21'54".

Fairy Godmother:

Falsetto spoken voice with sing-song alternate takes improvised to a given rhythm on additional tracks. One sung voice left, the other panned right. The sung voice on the left leads. Discrete phrases on 4th track alternating L and R used occasionally. [some comparison to be made with arrangements for The Despairing]

Time Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	00:00 The Glass Cage	00:05 because I haven't felt like an 'l' for a very long time	00:10 Prelude to Escape It is a	bad day at the
Time Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	00:15	00:20 appalling, in fact It is so appalling that everyone feels like th	neir heads are being squeezed in a vice	00:25
Time Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music		••••••••••••••••••••••••••••••••••••••	00:35 ible to fit in with the prevailing atmosphere.	It is so

Time 00:40 00:45 Titles Michael 1 daunting that he is making himself a book to keep himself sane ------- It is the only thing between him and the madness that makes the awfulness Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music Time 00:50 00:55 Titles bearable and keeps him from going under ------ It is, in fact, nightmare of such awesome proportions that no-one can possibly imagine how awful it Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music 01:05 Time 01:00 Titles is ------ It never ceases to amaze him that no-one else seems to notice ----- They go about their daily business as if this is okay and no-one Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music

Time Titles	01:10	01:15	01:20
Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	questions the futility and hopelessness of his life	Seems to be an endless round of food and toilets and food and toilet	s [string
Time Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	don't know if there i attack followed by swell]	01:25 s anything else in existence apart from food and toilets and sometimes < I > do	n't care anyway.
Time Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother	01:30		01:35 so confined and
Music	[two bow strokes up and down, then plucked strings]	[two brief p strokes on same note then one above]	

Time Titles	01:40	01:45
Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother	foolishly conceived and conscientiously carried out as a duty of care	and a life worth living and a sort of existence that is defined by food and
Music	[si	ngle sustained p. note
Time Titles	01:50	01:55
Michael 1 Michael 2 The Despairing The Poo Person A Judge	toilets and how many times < I > throw up and how many times < I >	scream and how many times < I > feel like dying and how many times < I >
Fairy Godmother Music	sustained note	→
Time	02:00	02:05
Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge	just want to smash the faces that leer at me and mouth obscenities at	Faces that hate him and faces that love him too The ones that me.
Fairy Godmother Music	sustained note]

02:15 Time 02:10 Titles Michael 1 love him are so few and far between that it makes him sad to see them ------ because they show their concern and can't do anything for him -------> Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music Time 02:20 02:25 Titles Michael 1 Why did it happen to me? Michael 2 < I > ask myself. Why does it have to be me who is this shell and considerable disaster? The Despairing The Poo Person A Judge Fairy Godmother Music [violin note repeated then two ascending] [three 02:30 Time Titles Michael 1 Michael 2 Why does it have to be that < I > am in this place of torture? The Despairing The Poo Person A Judge Fairy Godmother descending notes, the third plucked then two ascending notes] [short flurry of notes> Music

02:40 02:45 Time 02:35 Titles Michael 1 Michael 2 Why does it have to be me in this well of treachery? < I > feel that my life is a sort of parable The Despairing The Poo Person A Judge Fairy Godmother Music (x2) ending with strong attack - repeated three times] Time 02:50 02:55 Titles Michael 1 Michael 2 It is a small microcosm of the larger world of inequities and foolishness that make me feel that the entire universe is a for torture and filth. The Despairing The Poo Person A Judge Fairy Godmother Music 03:00 03:05 Time 03:10 Titles Michael 1 Michael 2 on the part of some sadist who enjoys the spectacle from a vast distance and presents himself as a benevolent despot who cares perverse joke

The Despairing
The Poo Person
A Judge
Fairy Godmother

Time 03:15 03:20

Titles Poo Painting: a Plan

Michael 1

Michael 2 and cares and cares, instead of hates and hates.

The DespairingA The DespairingB

The DespairingC/D [L/R]

The Poo Person

A Judge

Fairy Godmother

Music ----- sustained note]

Time 03:25 03:30

Titles Michael 1

Michael 2

and mad and stupid I know you aren't I know you are a sane person in a mad world The DespairingA crazy and bad The DespairingB They say you are crazy and mad and bad and stupid [reversed speech] I know you are a sane

The DespairingC/D [L/R] ------ reversed speech ------

The Poo Person

A Judge

Fairy Godmother

Music

Time 03:40 03:45 03:50

Titles

Michael 1

Michael 2 It is slow and agonizing but excruciatingly pleasurable.

The DespairingA

The DespairingB person in a mad w-The DespairingC/D [L/R] --- reversed speech]

The Poo Person

A Judge

Fairy Godmother

[rapid pizz run] Music

It is a bitter pill to swallow you <ca-> can't believe

They say you are

03:35

Time 03:55 04:00 04:05 Titles Michael 1 Michael 2 The Despairing the world is so bloody awful. It doesn't make sense to go on living in this <tra-> <tra-> tragedy. It doesn't make sense to stay in this The Poo Person A Judge Fairy Godmother Music Time 04:10 04:15 Titles Michael 1 Michael 2 It makes me feel my bum is a portal to a new universe of joy and warmth. That feeling The Despairing The Poo Person demented half-world of insanity and <des-> <des-> <des-> despair A Judge Fairy Godmother Music [swell ending in f attack] Time 04:20 04:25 Titles Michael 1 Michael 2 only lasts 'til they come and see what < I > have done and their horror takes away my pleasure. They seem like The Despairing The Poo Person A Judge Fairy Godmother [three cello? notes the last sustained note is Music

Time 04:30 04:35 Titles Michael 1 Michael 2 maniacs and gremlins in the midst of my forests and fields of joy. The DespairingA It only seems that you are crazy and mad and bad and sad and The DespairingB The DespairingC/D [L/R] The Poo Person A Judge Fairy Godmother repeated ------1 Music Time 04:40 04:45 Titles Michael 1 Michael 2 The DespairingA vlad It doesn't appear to you that they know anything at all It seems to you that The Poo Person A Judge Fairy Godmother Music Time 04:50 04:55 Titles Michael 1 Michael 2 they know nothing of the workings of your fertile mind and your stupid body and your awful habits and your silly nonsense The DespairingA The DespairingB It seems to you that they know nothing of the workings of your fertile mind and your stupid body The DespairingC/D [L/R] ------ reversed speech ------The Poo Person A Judge Fairy Godmother Music

Time 05:00 05:05

Titles

Michael 1

Michael 2

The DespairingA and your daft craziness and your foolish obsessions and your joking ways.

The DespairingB and your awful habits and your silly nonsense and your daft craziness and your foolish obsessions and your joking The DespairingC/D [L/R] ------ reversed speech ------

A Judge

Fairy Godmother

The Poo Person

Music

Time 05:10 05:15 05:20

Titles

Michael 1 Michael 2

The DespairingA

The DespairingB ways The DespairingC/D [L/R] rvrsd spch]

The Poo Person

A Judge Fairy Godmother

Music

You feel so hopeless and alone. It <f-> feels deeper than a bottomless pit and more awful than a dungeon in hell it feels like your only

Time 05:25 05:30 05:35

Titles

Michael 1

Michael 2 The Despairing

The Poo Person

A Judge

Fairy Godmother

Music

outlet is <this> <this> this disgusting habit of unpicking your bottom and smearing its around to see what you're are made of. This doesn't

Time	05:40	05:45		05:50
Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	endear you to your carers who can't appreciate the beauty of yo	our <cre-> <cre-> <</cre-></cre->	creations and only see them as	disgusting faeces from
Time Titles	05:55	06:00	06:05	
Michael 1 Michael 2 The Despairing	The main problem seems to be the smell and the	he colour.	f only it smelled like roses and lo	poked the same.
The Poo Person A Judge Fairy Godmother	a crazed lunatic.			
Music	[sustained string tones swell	peak tnen din	ninisn]
Time Titles	06:10	06:15		06:20
Michael 1 Michael 2 The Despairing The Poo Person	If only it was a nice acceptable substance that oozes out of me	instead of shit.	That way < I > could hi	de my shit and keep it
A Judge Fairy Godmother <i>Music</i>	[t	wo tones – the second sus	tained	-

06:30 Time 06:25 Titles Michael 1 It seems to you that the world and not have them take it away. That way it could talk to me at night and comfort me with its warmth and wetness. Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music ------ sustained tone --------1 Time 06:35 Titles feels that your faeces is a hated thing that you should not indulge in ------ You feel that it gives you the key to reality and it feels like a friendly Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music Time 06:40 06:45 06:50 06:55 Titles substance in a cruel world ------Michael 1 Michael 2 The Despairing No-one ever asks you what they <si-> <si-> signify until one day you very carefully crafted a <p-> <p-> play about The Poo Person A Judge Fairy Godmother Music

Time Titles Michael 1	07:00		07:05	
Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	them and fully explored their sig-nificance and beauty.	It seems to you that all the trauma	in the world is contained in your shit	and you can
Time Titles Michael 1 Michael 2	07:10	07:15	07:20	07:25
The Despairing The Poo Person A Judge Fairy Godmother Music	overcome <the> <the> the tortures you are subjected to</the></the>	by smearing and feeling the pain	and joy of this process. It seems	to you that
Time Titles Michael 1	07:30	07:35	0	7:40 The
Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	you are exploring your un-conscious with this method	and that no-one that understands that	t <that> <that> that is what you are d</that></that>	oing.

Time 07:45 Titles only friend you have is your shit ----- and it talks to you nightly and comforts you with its dense feelings of gooiness and softness ------ The only Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music Time 07:50 07:55 08:00 Titles Michael 1 time you feel loved is when you feel your shit and feel its bodiness and humanness -------Michael 2 The DespairingA Your mind plays out its gruesome dryness and you watch The DespairingB Your mind plays out its The Poo Person A Judge Fairy Godmother Music Time 08:05 08:10 Titles Michael 1 Michael 2 The DespairingA them from a detached space that seems somehow remote in the feelings inside the dramas. The DespairingB its gruesome dryness and you watch them from a detached space that seems somehow remote in the feelings inside the dramas. The DespairingC [L] your mind The DespairingD [R] your mind The Poo Person A Judge Fairy Godmother Music

Time		08:15		08:20
Titles				
Michael 1				
Michael 2		It's not as if < I > have anything else to comfort me		only a dumb bear that <i></i>
The DespairingA		no not do il 412 navo anyumig oloo to connottino		only a damb boar that 412
The DespairingB				
The DespairingC [L]	your mind			
	your mindyour mind			
The DespairingD [R]	your mind			
The Poo Person				
A Judge				
Fairy Godmother				
Music		I	four vigorous bow attack	(s]
Time		08:25	08:30	
Titles		00.20	00.00	
Michael 1				
Michael 2	hata with its atunid face like a twit	It alto have arinning inepoly at me and ataring	into opogo	one it ion't cutiatic like me
	hate with its stupid face like a twit.	It sits here, grinning inanely at me and staring	into space.	ope it isn't autistic like me
The Despairing				
The Poo Person				
A Judge				
Fairy Godmother			_	
Music		[busy and frenetic run of notes softly but with tension]	
Time	08:35	08:4	10	08:45
Titles				
Michael 1				
Michael 2	maybe < I > have misjudged it.			
The DespairingA		Only a moron would believe your dreadful life is a reality	y.	No-one can really see that
The DespairingB			Only a moron would b	elieve your dreadful life is
The DespairingC/D [L/R]		[reversed speech		
The Poo Person				
A Judge				
Fairy Godmother				
Music				
เขเนอเบ				

Time Titles	08:50		08:55
Michael 1 Michael 2 The DespairingA The DespairingB	life is a hopeless empty futile stupid a reality No-one can really see that life is a hopelesreversed speech		mindless
Time	09:00	09:05	
Titles Michael 1 Michael 2 The DespairingA The DespairingB The DespairingC/D [L/R] The Poo Person A Judge Fairy GodmotherA [C] Fairy GodmotherC [R] Music	rot-ten mess boring horrible ghastly] We are only a J[We are] only a small voice a-gainst the	small voice against the harsh chorus but we make your voice harsh chor-us but we make your v	
Time	09:10	09:15	
Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge			You feel as if your
Fairy GodmotherA [C]	and give you hope We only help a litt		it but a lit to bit is
Fairy GodmotherC [R] Fairy GodmotherB [L]	Jand give you hope JWe are on-ly a small voice but we make your world bear-at	♪We on-ly help a lit-tle b b-le	וו טעו מ וווייוופ טוו וא
Fairy GodmotherD [L/R] <i>Music</i>	♪We o	on-ly [R]	We on-ly [L]

Time 09:20 09:25 09:30 Titles life is treadmill ------ It goes round and round and round in an endless journey of food and toilets ------ It drifts along without direction ------Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music Time 09:35 09:40 09:45 Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy GodmotherA [C] Do you feel that touch like the song of a soft bird? It car-Fairy GodmotherB [L] ♪Do you feel that touch like the song of a soft bird? ♪It caresses Music Time 09:50 09:55 Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy GodmotherA [C] -esses your cheeks and makes you feel that somewhere in this zoo of insanity there are creatures of light and joy that can see inside your cage Fairy GodmotherB [L] Jand makes you feel that somewhere in this world[?] √your cheeks Fairy GodmotherC [R] ♪It caresses your cheeks and makes you feel that

Time 10:00 10:05 Titles

Michael 1

Michael 2

The Despairing

The Poo Person

A Judge

Fairy GodmotherA [C] and give you a key to the world outside and to the real world that you so long to stand in and experience

Fairy GodmotherB [L] Inside your cage and give you a key to the Fairy GodmotherC [R] Isomewhere in this zoo

Jworld outside and to the real world that ...

<I> make no attempt to escape because they only return me to the prison and change

♪ and to the real

Fairy GodmotherC [R]

Music

Time 10:10

Titles

Michael 1

Michael 2

The Despairing

The Poo Person

A Judge

Fairy GodmotherA [C]

Fairy GodmotherB [L]

Music

10:15 10:20 10:25

Time Titles

Michael 1 It feels like your world is an endless succession of nights and days with little to choose between them ------ Knowing how little you are Michael 2 the locks.

The Despairing

The Poo Person

A Judge

Fairy Godmother

Time Titles	10:30	10:35
Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	able to influence the course of your life you are nevertheless convinced t	that something is expected of you and that you might one day be able to
Time	10:40	10:45
Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge	vary the monotony now existing in your world The feelings < I >	have are small and fragile They aren't
Fairy Godmother <i>Music</i>		[two bowed attacks: long, short]
Time Titles Michael 1	10:50	10:55
Michael 2 The Despairing The Poo Person A Judge	able to survive the feelings that are thrown up against them	They crumble and shatter and fall into little pieces like so many toy
Fairy Godmother <i>Music</i>	[short rapid	bowing - then long sustained tones

11:05

Titles Michael 1 Michael 2 The shelf is my existence animals on the shelf and < I > share it with no-one. The Despairing The Poo Person A Judge Fairy GodmotherA [C] Somehow our belief Fairy GodmotherC [R] ♪Somehow our be-lief gives him a Music ----- then plucked notes combined with bow strokes] Time 11:10 11:15 Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge in spite of the setbacks Fairy GodmotherA [C] gives him a strength and on and on and barriers and obstacles and his own to go on Fairy GodmotherB [L] ♪Somehow our be-lief gives him a to go on and on and on in spite of the setbacks Fairy GodmotherC [R] Istrength to go on and on and on in spite of set-backs Jand barriers and obstacles and his own stupid body Music Time 11:20 11:25 Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy GodmotherA [C] stupid body which tortures him ceaselessly and gives him no rest or respite or let up or hope of change or progress Fairy GodmotherB [L] Jand bar-ri-ers and ob-stac-les and his own stu-pid body which tor-tures him cease- less- ly and gives him no rest Fairy GodmotherC [R] Jwhich tortures him Ceaselessly and gives him no rest or respite or let up or hope of change and progress

11:00

Time

Time Titles	11:30	11:35		11:40	
Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	<i> am alone and helpless.</i>	<1> am not alone in my dreams.	They are full and fee	el like a host of angels surround me and give	
Time Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	me strength and courage and hope a	and joy. [plucked notes combined with co		my dreams like < I > am an angel with wings	
Time Titles Michael 1 Michael 2 The Despairing	11:50 to fly away from this torture and pain.			11:55 It feels in my dreams like < I > am over-	
The Poo Person A Judge Fairy Godmother Music	I.	plucked notes combined with col legno b	attuto {rpt of previous phi	rase}]	

Time 12:05 12:10 12:00 Titles It is only an idea you have ----- only a fragile little idea that keeps you going and gives you hope ------ It means so much Michael 1 -whelmed by joy. Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music Time 12:15 12:20 Titles to hear other people telling you can do things and encouraging you to go on when all hope seems lost ---------Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music 12:25 12:30 Time Titles The Smell of Freedom

Michael 1

Michael 2
The Despairing
The Poo Person
A Judge
Fairy Godmother

Music

Just when it all seems so useless and tragic ---- your need is met and someone unlocks your cage and sets

Time 12:35 12:40

Titles

Michael 1 you free ----- They come and give you a life of hope --- and joy ---- and words ---- and meaning -----

Michael 2

The Despairing

The Poo Person

A Judge

Fairy GodmotherA

Fairy GodmotherB [L]

Music

I only know that you I only know that you need my help

Time 12:45 12:50

Titles

Michael 1

Michael 2

The Despairing

The Poo Person

A Judge

Fairy GodmotherA need my help I feel your pain and I feel your desperation I wish I could help but they don't believe me

Fairy GodmotherB [L] I feel your pain and I feel your desperation ♪ I wish I could help

Music

Time 12:55 13:00

Titles

Michael 1

Michael 2

The Despairing

The Poo Person

A Judge

Fairy GodmotherA they don't believe me they don't believe me

Fairy GodmotherB [L] ♪ but they don't believe me they don't believe me they don't believe me

Time	13:05		13:10	
Titles				
Michael 1				
Michael 2				
The DespairingA	There's food in that fridge.	It's there for you to take. No-one will mind.	It's all free for the taking.	Just walk in and steal it
The DespairingB		There's food in that fridge	It's there for you to take	No-one will mind
The DespairingC/D [L/R]	[reverse speech			
The Poo Person				
A Judge				
Fairy GodmotherC [R]	♪ believe me			
Music				
Time	13:15	13:20		13:25
Titles				
Michael 1A		Your life is useless stupid demented r	idiculous Why don	't you just jump in a
Michael 1B		·	You only cost us n	
Michael 2			•	•
The DespairingA	Just walk in and take it			
The DespairingB	It's all free for the taking			
The DespairingC/D [L/R]	reverse speech]		
The Poo Person				
A Judge				
Fairy Godmother				
Music				
Time			13:30	
Titles				
Michael 1A	neighbour's swimming pool and re	move the world of your ridiculous presence	We don't need	you sort in this world
Michael 1B		You only <i>cost</i> us money You on	nly cost us money	You only
Michael 2				
The Despairing				
The Poo Person				
A Judge				
Fairy Godmother				
Music				

13:35	13:40
You only cost taxpayers money for no good reason Go on Out you go	You only cost us money - You cost us money
13:45	13:50
You only cost us money You only	
13:55 <p-> d's only> <m-> <m-> <m-> <m-> <m-> <m-> <m-> <m-< th=""><th>> It's only my poo -</th></m-<></m-></m-></m-></m-></m-></m-></m-></p->	> It's only my poo -
	You only cost taxpayers money for no good reason Go on Out you go Relieve us of this burden

Time Titles Michael 1	14:00	14:05 On the Run	14:10
Michael 2 The Despairing The Poo Person A Judge Fairy Godmother	not a big pile of shit.	It's a feeling of hopefulness a	
Music		[String Quartet: Allegretto Furioso 1 st L	.oop x 3
Time	14:15	14:20	
Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge	of joy and lightness	It's a feeling of degrees of awareness and fullness of existence.	You own trust in yourself is so fragile it
Fairy Godmother <i>Music</i>	Str Q 1 st Loop	J	
Time Titles	14:25	14:30	14:35
Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	barely survives the evil negativity	It feels to you there are two kinds of people in the world It's a feeling	d One kind feels your fears and It's a feeling

Time Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	hopes and likes your intel	and likes your intelligence and wit Another kind merely look at you as a blind deaf post that has no feelings or It's a feeling of -		
Time Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	14:45 intelligence and no means of o	doing anything to contribute to the world in any way	14:50] <i-i> only know the words for hate hate hate [String Quartet: Allegretto Furioso 2nd Loop repeats→</i-i>	
Time Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	14:55 hate hate String Quartet: Allegreti	15:00 <i-i> only know the words that rip and tear at the factor of the following states are the factor of the factor</i-i>		

Time Titles	15:10		15:15	
Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother	and kill my feelings. They pull at my will		< I-I > am a victim of their hatred and < I-I	
Music	String Quartet: Allegretto Furioso	2 nd Loop repeats		→
Time Titles	15:20	15:25		
Michael 1 Michael 2 The Despairing The Poo Person A Judge	ghost in this world of people who can tall	c and walk and run. < I-I >	am a fellow traveller shut in a carriage at the	end. My door is
Fairy Godmother <i>Music</i>	String Quartet: Allegretto Furioso	2 nd Loop repeats		→
Time Titles	15:30	15:35		15:40
Michael 1 Michael 2 The Despairing The Poo Person A Judge	locked and my windows are barred. Re	ality is a small space for me. The walls	s close in and give me no freedom to move.	You are so alone you
Fairy Godmother Music	String Quartet: Allegretto Furioso	2 nd Loop repeats		1

Time Titles	15:45		15:50	
Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother	feel like a fool - and a dope and a hopeless mess. a fool and a dope and a hopeless mess	< I-I-I > am only in space of intelligence sometimes.	Other times < I-I-I >	
Music	[Si	tring Quartet: Allegretto Furioso 3 rd Loop repeats)	
Time Titles	15:55	16:00		
Michael 1 Michael 2 Michael 2 The Despairing The Poo Person Michael 3 Michael 2 Michael 2 Michael 2 Michael 2 Michael 3 Michael 2 Michael 3 Michael 3 Michael 3 Michael 4 Michael 5 Michael 6 Michael 7 Michael 8 Michael 8 Michael 8 Michael 9 Micha			tellect out of my brain.	
A Judge Fairy Godmother <i>Music</i>	String Quartet: Allegretto Furioso 3 rd Loop repeats		-	
Time	16:05	16:10)	
Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother	So that < I-I-I > am unable to function at anything r	nore than an animal level and can't see any way out or any	It makes	
Music	String Quartet: Allegretto Furioso 3 rd Loop repeats]	

Time	16:15	16:20		
Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	you wonder if perhaps you are an alien or a changel	It is	foolish of me to trust that eso 4th Loop repeats	
Time Titles	16:25	16:30	16:35	
Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother	I will always be believed but I learn to live with	n that and keep going against the tide of evil and hurtful doubters.	I need so much to be	
Music	String Quartet: Allegretto Furioso 4 th Loop repeats			
Time Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother B [L] Fairy Godmother C [R] Music	You can't do this you know it's not on It won't work It's a desperate attempt at nothing believed.			
	Str Q: 4 th Loop]	♪ You can go back You can go You can go back You can go back	back You can go back	

Time	16:50				
Titles Michael 1 Michael 2	You can't get it together You need some help You are a spastic twit You are a nerd and a fooland				
The Despairing The Poo Person A Judge Fairy GodmotherA [C] Fairy GodmotherB [L] Fairy GodmotherC [R] Music	♪ You can go ba-ack	♪ You can go ba-ack ♪ You can go ba	ack You can go back	♪ You can go ba-ack ♪ You can go back You can	
Time	16:55	17:00		17:05	
Titles Michael 1 Michael 2 The Despairing The Poo Person	an idiot basket case	TwitTwit Twit	Twit Twit Twit]	
A Judge Fairy GodmotherA [C] Fairy GodmotherB [L] Fairy GodmotherC [R] Music	J You can go ba-ack J You can go ba-ack J You can go back You can go back J You can go				
Time Titles	17:10		17:15	17:15	
Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother	It's too hard out here. I will	be shot on sight like a felon, not a human b	eing. They won't know	that my stupid body drives me to do	
Music	String Quartet: Allegret	tto Furioso 5 th Loop repeats			

Time	17:20		17:25	
Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge	It must be better these stupid things.	somewhere N	Naybe on Mars or Venus or Jupiter	Maybe that is where
Fairy GodmotherA [C] Fairy GodmotherB [L] Fairy GodmotherC [R] Music	Str Q: 5 th Loop]	♪ You can go back	♪ You can go back ♪ You can go back	♪ You can go back
Time Titles	17:30			17:35
Michael 1 Michael 2 The Despairing The Poo Person A Judge	you are from Only yo	ur good fairy could know th	hat and she isn't telling	She comes to you at night
Fairy GodmotherA [C] Fairy GodmotherB [L] Fairy GodmotherC [R] Music		♪ You can go back		ck ♪ You can go back
Time Titles	17:40			17:45
	soft and warm and gentle ar	id tucks you in and kisses	your tears away She tells yo	u stories about your family and how they
A Judge Fairy GodmotherA [C] <i>Music</i>	♪ You can go back			

Time Titles	17:50	17:55	
Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	love you and how you aren't really retarded, only slow to	o use your hands and unable to speak It isn't your br	rains that are retarded only
Time Titles	18:00	18:05	18:10
Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music		The fridges are calling. They are deafening. They	
Time Titles	18:15	18:20	
Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy GodmotherA [C] Fairy GodmotherB [L]	Food. Food, food! This food obsession – it drives m	e to do awful things that jeopardise my very life.	Let go of this foolish
Fairy GodmotherC [R] Music	String Quartet: Allegretto Furioso 6 th Loop repeats]

18:25 18:30 Time Titles dream of independence and a real life ------ You're too stupid and futile and pathetic to ever get it together ----- Drop out of reality Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy GodmotherA [C] I will be there. I will be You can go back and I will be there. Fairy GodmotherB [L] ♪ You can go back and I will be there Fairy GodmotherC [R] ♪ You can go back and I will Music Time 18:35 18:40 Titles Michael 1 and give up the ghost of the freedom idea ------ Go on ----- Give it up ------ Give it up ------ Give it up ------Michael 2 The Despairing The Poo Person A Judge Fairy GodmotherA [C] Let's go back and try again there Fairy GodmotherB [L] Fairy GodmotherC [R] ♪ I will [be there] ♪ be there Let's go back and try again Music Time 18:45 18:50 Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy GodmotherA [C] They nearly got us that time but this time we'll stay one jump ahead of them. Slowly, slowly, catchee monkey. Fairy GodmotherB [L] ♪ They nearly got us that time this time we'll stay one jump ahead of them. They nearly got us that time Fairy GodmotherC [R] ♪ Let's go back and try again. ♪ They nearly got us [Str Q: 7th Loop ---->

Music

Time	18:55		19:00
Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge	Knowing this, my understanding of myself is enhanced.	< I-I-I-I > make great progress in a short time.	< I-I-I-I > wonder how good
Fairy Godmother <i>Music</i>	String Quartet: Allegretto Furioso 7 th Loop repeats		→
Time Titles Michael 1		19:05	On Trial
Michael 2	< I > would have been if < I-I-I > had known this when < I-I-I :	was still a gorgeous child instead of a weird teenage	r.
The Despairing The Poo Person A Judge Fairy Godmother			
Music	String Quartet: Allegretto Furioso 7 th Loop repeats]
Time Titles Michael 1	19:10	19:15	
Michael 1 Michael 2 The Despairing The Poo Person A Judge	It makes me feel like a ghost in the machine to be in this fooli	sh charade.	It makes me feel that
Fairy Godmother Music		[violin bowed tone and two pizzicato tones]	

Time 19:20 Titles Michael 1 Michael 2 And why? someone must have wanted me to endure this trial for some reason, but who? The Despairing The Poo Person A Judge Fairy Godmother Music [violin four staccato tones with vigorous attack] [violin three Time 19:25 19:30 Titles Michael 1 Michael 2 It doesn't make sense to lock me up in this prison for no good reason. The only The Despairing The Poo Person A Judge Fairy Godmother Music sharp attacks] [violin & cello rapid bowing on one tone 8ves apart] Time 19:35 19:40 Titles Michael 1 Michael 2 thing < I-I-I-I-I-I > can think of is that < I-I-I-I-I-I-I-I-I > am on trial for some hideous crime committed in a past life. The Despairing The Poo Person A Judge Fairy Godmother [strings soft sustained tones punctuated with bow strokes ------Music

Time Titles	19:45	19:50	19:55
Michael 1 Michael 2 The Despairing The Poo Person A Judge	Maybe < I-I-I-I-I-I-I > tortured a person with a	a disability and this is my atonement.	You are guilty! Guilty!
Fairy Godmother Music	strings soft sustained tones punctuated with bow	strokes]
Time Titles Michael 1	20:00	20:05	20:10
Michael 2 The Despairing The Poo Person A Judge A Judge [Delay Loop] Fairy Godmother Music	Guilty! You! You! You! Guilty! Guilty [You! You!	/! Guilty! Heinous Crime! Criminal! · You! You! You! You! You!	
Time	20:15	20:20	20:25
Titles Michael 1 Michael 2 The Despairing The Poo Person	It isn't a very logical explanation b	ut it the only one < I-I-I-I-I-I-I-I-I-I-I-I-I-I-I-I-I-I	I-I-I-I-I-I-I-I-I-I-I-I-I-I-I-I-I-I-I-
A Judge A Judge [Delay Loop] Fairy Godmother	Gruesome ghoul! You! You! You! You! You!	You! You! You! You! Y	ou! You! You! You!]

Music

Time	20:30	20:35		20:40
Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	Told you so Twit twit twi	t twit twit twit	It's only what you should have expected Ha	ha ha >
Time Titles Michael 1		20:45	20:50	
Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music			You will be locked up and we will throw away th	e key There will be
Time Titles Michael 1 Michael 2	20:55	21:00	21:05	21:10
The Despairing The Poo Person A Judge A Judge [Delay Loop] Fairy Godmother Music			or the rest of your natural lifeno no no	Sweetie, • no no

		21:15			21:20			21:25	
		-			,		[F	Pain Pain	Pain
21:30	21:35	21:40		21:45		21:50			
Awful Pain Pain	Awful Awful Pain Pain	Awful Awful Pain Pain	Awful Awful Pain Pain	Awful Awful Awful Pain Pain	Awful Awful Awfu Pain Pain Pain	Pain	Pain	Pain	Pain
21:55			22:00				22:05		
It must have been a hide Pain Pain]	eous crime for such a dread	dful punishmer	nt. How can					survived for s	30
	21:30 Awful Awful Awful Pain Pain Pain Pain Pain Pain Pain Pain	no no no no no 21:30 21:35 Awful Awful Awful Awful Awful Awful Awful Pain 21:55	Awful Awful <td< th=""><th><don't> <w-> <w-> <w-> <w-> <-w-> <-w-> <-w-> <-w-> <-w-> <-w-> <sweetie, don't=""> Sweetie no no</sweetie,></w-></w-></w-></w-></don't></th><th>Awful Awful <td< th=""><th>Awful Awful <td< th=""><th>Awful Awful <td< th=""><th>Awful Awful Awful</th><th>Awful Awful Awful</th></td<></th></td<></th></td<></th></td<>	<don't> <w-> <w-> <w-> <w-> <-w-> <-w-> <-w-> <-w-> <-w-> <-w-> <sweetie, don't=""> Sweetie no no</sweetie,></w-></w-></w-></w-></don't>	Awful Awful <td< th=""><th>Awful Awful <td< th=""><th>Awful Awful <td< th=""><th>Awful Awful Awful</th><th>Awful Awful Awful</th></td<></th></td<></th></td<>	Awful Awful <td< th=""><th>Awful Awful <td< th=""><th>Awful Awful Awful</th><th>Awful Awful Awful</th></td<></th></td<>	Awful Awful <td< th=""><th>Awful Awful Awful</th><th>Awful Awful Awful</th></td<>	Awful	Awful

Time 22:10 22:15 22:20 Titles Michael 1 Michael 2 have endured and The Despairing The Poo Person A Judge Fairy Godmother Music [sustained notes on strings interspersed with vigorous bowing on single tone] Time 22:25 22:30 Back at the Ranch/Back at Titles Michael 1 Michael 2 survived. The Despairing

Time 22:35 22:40

We will keep trying. Don't give up. It will be alright one day.

♪Don't give up.

♪We will keep trying.

JWe will keep trying.

Titles
Michael 1
Michael 2
The Despairing
The Poo Person
A Judge
Fairy Godmother

Music

The Poo Person
Fairy Godmother [C]

Music

Fairy Godmother [L]

Fairy Godmother [R]

the Ranch

You feel like a fool and an idiot when they refuse to allow you to be a human being and a member of their exclusive club -------

♪Don't give up. It will be alright one day.

♪It will be alright one day.

22:50 Time 22:45 Titles Michael 1 The club for people who talk and speak freely ------Michael 2 It is a nice club. You sit around smoking your heads off killing yourself slowly by small The Despairing The Poo Person A Judge Fairy Godmother Music Time 22:55 Titles Michael 1 Michael 2 degrees and chatting pleasantly about life and it's ups and downs. < I-I-I-I-I-I> ['m] not able to participate but The Despairing The Poo Person A Judge Fairy Godmother Music [short aggressive figure on violin] 23:00 23:05 Time **Titles** Michael 1 Michael 2 hear it all. Every last stupid word of it. All the trials and tribulations of The Despairing The Poo Person A Judge Fairy Godmother

[combination of rapid pizzicato and col legno notes on strings]

Music

Time 23:10 23:15 Titles Michael 1 Michael 2 being my jailer and having to cope with my weird habits and clean up after me. It is always so boring in the world they make for you ------ It The Despairing The Poo Person A Judge Fairy Godmother Music Time 23:20 Titles never changes ----- You know the routine off by heart ----- It feels very claustrophobic and foolishly conceived and madly eccentric and Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music 23:25 23:30 Time **Titles** dynamically nowhere ------ It makes your life seem endless and kooky and cookie and cocky and rocky and gnocchi --- Gooky and drooky Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music

can see

Time 23:35 23:40

Michael 1 Michael 2

Titles

The Despairing

The Poo Person A Judge

Fairy Godmother

Music

Time 23:45 23:50 23:55 Titles

Michael 2

The Despairing

The Poo Person A Judge

Fairy Godmother

Music

You might say many things are habitual but only to them. To me, weirdness is an

and grookie and sookie ---- Soopy and froopy and loopy and gloopy and droogie and froogie and looby and drooby – ghoulie and cruelly and snooly

Time 24:00

Titles

Michael 1

Michael 2

The Despairing
The Poo Person

A Judge

Fairy Godmother

Music

intricate moment of exquisite awfulness and dreadful trauma in living Technicolor. Although

[strongly bowed note followed by sharp attack]

24:15 Time 24:05 24:10 Titles Michael 1 Michael 2 the bright side when they are being open and loving to me which did happen but having no means of sometimes sometimes The Despairing The Poo Person A Judge Fairy Godmother Music Time 24:20 24:25 Titles Michael 1 Michael 2 am unable to keep their interest and they go away believing responding appropriately The Despairing The Poo Person A Judge Fairy Godmother Music [violin short aggressive figure] [violin short run col legno] Time 24:30 24:35 Titles Leaping off at a tangent you feel your mind change gears ----- It feels like a radical shift from Michael 1 Michael 2 am nothing but an amazingly fucked-up mess. The Despairing The Poo Person A Judge Fairy Godmother Music

Time Titles	24:40	24:45	24:50
Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	dreary and hopeless to funny and hopeful		gine how you would feel if you could read my mind and see
Time		24:55	25:00
Titles Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	the thoughts running around in their cage like	rats. You would laugh at the futility a	nd boring justification, although you wouldn't understand
Time Titles		25:05	25:10
Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	half the words, being uneducated morons.	Morons with tiny little minds unable to cor	nceive of a better world than this nightmare you have

Time 25:15 25:20 25:25 Titles

Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother

Music

created for me to inhabit on a daily basis. It only feels like a small thing to me, but to you it is a quantum leap of faith. One day you might

Time 25:30 25:35

Titles
Michael 1
Michael 2
The Despairing
The Poo Person
A Judge
Fairy Godmother
Music

understand, but for now you bide your time and fool yourselves that you are doing the right thing. You laugh at my pain and despise me but you

Time 25:40 25:45 25:50

Titles

Michael 1 Michael 2 The Despairing The Poo Person A Judge

Fairy Godmother

Music [violin sus

can't ignore my anguish.

am a metaphor for pain and suffering who opens up your own

[violin sustained tones interspersed with ferocious bowing]

Time Titles	25:	55	26:00		26:05
Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother Music	wounds. But you can't	bleed for me, only yourselves.	It makes no sense to you	and no sense to me. In fact	it is completely senseless;
Time Titles	26:10			26:15	
Michael 1 Michael 2 The Despairing The Poo Person A Judge	Mind	less Bo	oring	Dull	Excruciating
Fairy Godmother <i>Music</i>	pressing attack]	[violin pressing attack]	[violin short run col leg	gno] [two sharp cello at	ttacks] [violin→
Time Titles	26:20)		26:25	
Michael 1 Michael 2 The Despairing The Poo Person A Judge Fairy Godmother	Pit	iful	Gutless	Desperate	
Music	short bowed figure]	[cello two short bow stroke	es] [strings five sho	ort attacks] [strings	two high-pitched dissonant

Time 26:30 26:35

Titles Michael 1

Michael 2 Disgusting [whispers:] and devoid of all meaning.

The Despairing

The Poo Person A Judge

Fairy Godmother

Music attacks] [sustained note followed by three rapid attacks]

Time 26:40 26:45 26:50 26:55

Titles End of play [doubled]

Titles
Michael 1
Michael 2
The Despairing
The Poo Person
A Judge
Fairy Godmother
Music